

Variations on the American Mammal



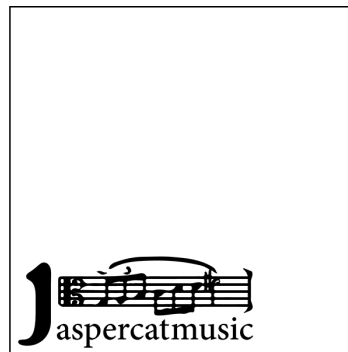
for mezzo-soprano and piano

Matthew Schickele

with words inspired by the writings of Ivan T. Sanderson

Theme, Leaf-tailed Bat, Mole, Jaguarondi, Pygmy Shrew, Black Bear,
Marten, Bison, Wild Sheep, Reindeer, Raccoon, Rabbit, Peccary,
Sea Otter, Ringtail, Wolverine, Beaver, Theme

for Hai-Ting, and Wyoming



Variations on the American Mammal

Matthew Schickele

contemplative, freely

♩ = ca. 50

p

oo oo oo

p

red. *etc.*

4

oo oo The

mp

6

leaf-tailed bat has a ve-ry dis - tinct tail ar-range-ment. The

8va

p

8

tip pro-trudes be-yond the heartshaped in-ter-leg mem-brane sup port ed by an-kle spurs,

10

pa-ral-lel veins bow-ing down-ward, and form-ing a her-ring-bone pat-tern . oo__

12

♩ = ca.92

2 *p* *mf*

Moles__ spend their lives un-der ground.

♩ = ca.92

mf

16

Musical score for measures 16-17. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a rest in measure 16, followed by a melodic line in measure 17 that includes a triplet of eighth notes. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the left hand and a bass line in the right hand.

Point - ed muz-zles, min-ute eyes,

18

Musical score for measures 18-19. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. It features two triplet markings over eighth notes in measure 18, followed by a melodic line in measure 19. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the left hand and a bass line in the right hand.

bo-dies shaped not un-like Id- a- ho po - ta- toes.

20

Musical score for measures 20-21. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a rest in measure 20, followed by a melodic line in measure 21 that includes a triplet of eighth notes. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the left hand and a bass line in the right hand.

Hind legs push them for-ward, much like a

22

stern-wheel riv-er boat. The tail is a feel-er, and

24

used in trav'-ling back-wards, at which as-to-nish-ing be-hav-ior they are most a-dept.

26

accel. $\text{♩} = \text{ca. } 120$ $\boxed{3}$ $\text{♩} = \text{♩}$

accel. $\text{♩} = \text{ca. } 120$ $\boxed{3}$ $\text{♩} = \text{♩}$ *mp*

28

mp

In the dense mes-quite scrub of south Tex as, — there

continue rolling chords, slightly

31

al - so o-ccur cer-tain plain col-ored cats: the jag - uar - on - di. —

33

But this pop-u lar name is mis - lead-ing. They have no-thing to do with the

36

$\text{♩} = \text{♩}$ 4

ja- guar... No. oo

41

It is by no means ea-sy for a-ny but a spe-cial-ist to dis-

(end rolling)

43

tin-guish the pyg-my shrew from the com-mon shrew.

f

47 5 ♩. = ca. 66

f

Bears are simp - ly mon - strous short - tailed dogs. _____

♩. = ca. 66

50

Black bears oft - en aren't real - ly black at all. _____

53

6

— Beau - ti - ful rich brown fur with an ear fringe.