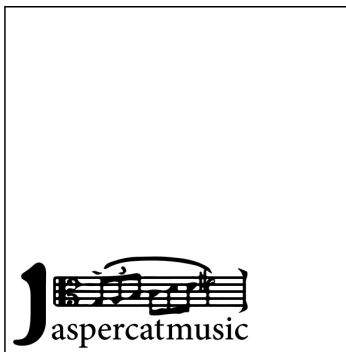


Matthew Schickele

Two Violin Duets

from

The Splits



Duet One

♩ = c. 88, Trancelike, but with sharp edges

Matthew Schickele

Violin I

Violin II

mf

f

7

13

19

25

101

I

II

mf *mp* *p*

5

105

I

II

pp *f* *<f*

IV
III

110

I

II

115

I

II

120

I

II

124 *8va*

I
II

(8)

127

I
II

(8)

130 *mf* *mp* *<mf*

I
II

(8)

134 *mp* *p*

I
II

(8)

137 *pp* *pp*

I
II

(8)

Duet Two

♩ = ca. 60 light, playful; with fluid, airy slides

Matthew Schickele

The musical score is written for Violin I and Violin II in 4/4 time. It consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ca. 60 light, playful, with fluid, airy slides. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'slower' marking is present in measures 6-7. The piece concludes with a final piano (p) dynamic in measure 11.

Violin I
Violin II

3
I
II

6
I
II

8
I
II

10
I
II

p *mf* *p* *mf* *f* *p* *mf* *p* *mf* *p*

slower

2

12

I

II

slower

f

f

pp

pp

15

I

II

mf

17

I

II

slower

f

p

f

slower

20

I

II

f

f

pp

f

pp

23

I

II

pp

pp

Violin I

116

121

124

127

130

135

140

147