

55

Musical notation for measures 55 and 56. The top two staves (treble clef) are empty. The bottom staff (bass clef) contains the melody for the vocal line. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the next two notes: a quarter note E4 and a quarter note D4. The line ends with a quarter note C4.

a blind man comes — out, and with a long stick feels care-ful-ly for the drift wood.

Piano accompaniment for measures 55 and 56. The right hand (treble clef) has a half note chord G4-B4 in measure 55, and a half note chord A4-C5 in measure 56. The left hand (bass clef) has a half note chord G4 in measure 55, and a half note chord F4 in measure 56.

57

Musical notation for measure 57. The top two staves (treble clef) are empty. The bottom staff (bass clef) contains the melody for the vocal line. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. The line ends with a quarter note E4.

Of - ten - times the small boys col - lect sticks, and

Piano accompaniment for measure 57. The right hand (treble clef) has a half note chord G4-B4 in measure 57, and a half note chord A4-C5 in measure 58. The left hand (bass clef) has a half note chord G4 in measure 57, and a half note chord F4 in measure 58.

58

There is a con-ti - nu-ous song

Oft have_ I watched_ for a long,

plac-ing them in his path, watch him find them. One might-be-come

mf

8va

60

in the

long time_

quite a con - nois - seur_ in bot - tles,

(8)

61

val - ley to day. The
 the sol - dier crabs, or fid - dlers.
 for the French man, the Ger - man, the It - a - lian

(8)

63

warm breath of Spring is
 that a - bound a - long the creek.
 and the Ir - ish - man each

(8)

64

borne on the South wind and the
I take it life can-not be ve-ry dull for them,
each throws his bot-tle o-ver-board, ov-er-board, and

(8)

65

snow fades fast on the hill-side.
mid so much so-cia-bi-li-ty, they are so, they
com-ing a-shore they mix with the A-mer-i-can bot-tles on the beach. Bot-

(8)

67

Ev - ery - thing is mov - ing. ———

are so neigh - bor - ly. Man - y

- - tles on the beach.

pva

69

The pur - ple ti - ger bee - tles fly a - long the wood paths; —

sand pi - pers run a - long the beach at cer - tain seas - ons, just at the edge

On — cold win - ter days, as well

f